Christina Saj 973-964-5310 <u>chryssa@saj.art</u>

Born 1967, Syracuse, New York Lives and Works in Cedar Grove NJ/Glen Spey, NY

MFA (Painting) Bard College; Annandale-on-Hudson, NY

Education

1992

1988	BA Fine Art: Sarah Lawrence College; Bronxville, NY
1987	Art History Wadham College, Oxford University; Oxford, England Studio Art Center International; Florence, Italy
	Studio Art Center International, Florence, Italy
Solo E	xhibitions
2023	<u>Lucky Charms</u> , Talisman of a former life 81 Leonard Gallery , NYC
2022	Finding Sanctuary: Painting thru the Pandemic, Ukrainian Museum, NYC
2021	Sacred Space: Art as Sanctuary, First Presbytrian Church, Ann Arbor MI Bless the Space Between Us, virtual
2020	Longing For What Belongs to Us FreshAirMontclair, 73 See Gallery, Montclair NJ
2019	RE:create – Christina Saj's Transformative Paintings, Ukrainian Museum , NYC
2014	Cruciform, Central Presbyterian Church, Atlanta GA
2012	Let the Angels Sing! 5th Avenue Presbyterian, New York, NY
2011	Chorus of Angels, Christ Church Episcopal, Glen Ridge NJ
	Angels, Shepherds and Kings Central Presbyterian Church, Atlanta GA On a Wing and A Prayer, Columbia Theological Seminary, Decatur, GA
	On a wing and A Prayer, Columbia Theological Seminary, Decatur, GA
2010	Images of Faith, Grantham Church, Grantham, PA
	<u>Form Seeking Expression</u> , Marian Library, University of Dayton, Dayton OH
2008	<u>The Six Days of Creation</u> , New Brunswick Theological Seminary Chapel, Rutgers University, NJ
2006	<u>Visions and Imaginings</u> , artpsace 129, Montclair, NJ
2004	Lisova Pisnia, UECC Gallery, Philadelphia PA
	The Tree of Life, American Embassy, Doha, Qatar thru 2006
2002	Western day on the Control of the Co

2003 Words and Images, works on paper The Rosalind & Alfred Lippman Gallery, Short Hills, NJ

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2001	Indomitable Spirit: Paintings of Faith, Hope and Remembrance The Interchurch Center, NY, NY
2001	The Guiding Spirit, The Bible Technologies Conference, Chantilly, VA
	<u>The Corporate Landscape</u> , Brodsky Gallery , Chauncey Conference Center, Princeton, NJ
2000	<u>Painted Prayers</u> , St. James Chapel, Union Theological Seminary, Columbia University, NY, NY
1999	<u>Drawing on Inspiration</u> , Midland Gallery ; Montclair, NJ Music as Art/Art as Music, Central Presbyterian Church, Montclair, NJ
1997	<u>Celebration of Faith</u> , Central Presbyterian Church ; Montclair, NJ <u>Remembering Myth</u> , Midland Gallery ; Montclair, NJ
1995	Allegories, The Lobby Gallery, Deutsche Bank, New York, NY Saints, Kings and Prophets, The Lobby Gallery, Deutsche Bank, New York, NY
1994	<u>Contemporary Icons</u> , Norbert Considine Gallery , Princeton, NJ
1993	New Painting, Ukrainian Canadian Art Foundation, Toronto, Canada
1992	Recent Works, The Ukrainian Institute of America, New York, NY
1991	Defining the Spirit Within, (MFA show) Bard College, Annandale-on-Hudson, NY
Select	ed Group Exhibitions
2023	ODETTA Digital II Exquisite Codes Berlin Bla-Bla Projektraum Berlin, Germany Defending Ukrainian Cultural Heritage, General Consulate of the Republic of Poland, New York MYTHOS, The Gallery Space, Rahway NJ
2022	(De) Construct Insight Art Space curated by Catherine Testorf, Pelham NY The Maker's Mark, The Gallery Space Rahway, Rahway NJ Serious Play, Odetta Digital ARTSY online Wake Up! ArtRat Gallery, Grand Rapids MI 2022 Ultra Light Beam! Pelham Art Center, Pelham NY curated by Rebecca Mills Pelham NY Support Ukraine: UAAL Auction for Ukraine, ARTSY online
2021	Among gifts to the museum: The collection of I. Nosek, National Museum, Lviv Ukraine Winter Invitational, ArtRat Gallery, Grand Rapids MI, Lost and Found: A Personal Vision, New York Artists Circle (online) Outling the Garden, Hammond Museum, North Salem NY curated by Bibiana Huang Matheis (online)

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2020	Longing for What Belongs to Us, Fresh Air Montclair, curated by Mary Zee, Gallery 73 See, Montclair NJ
2018	Arabesque: Contemporary Conversations, Albin Polasek Museum, Winter Park, FL Stillness, curated by Elizaeth Mead, NYArtistsCircle.com (virtual)
2016	Sacred Spaces / Holy Places, St Lukes – Nails in the Wall Gallery, Metuchen, NJ
2015	The Ukrainian Diaspora: Women Artists 1908-2015, Ukrainian Museum NYC, curated by Adrienne Kochmann
2014	AMEN: A Prayer for the World, CARAVAN Festival of the Arts, National Cathedral, Washington, DC and St John the Divine, NYC
2013	Sacred Voices, Canton Museum of Art, Canon Ohio Windows on Heaven, Contemporary Icons, Nails in the Wall, The Gallery at St. Lukes, Metuchen NJ
2012	Holy Lives, Mahoney Gallery, College of Saint Elizabeth, Morristown, NJ curated by Virginia Butera PhD Cherubs: From Imps to Angels, Cahoon Museum of American Art, Cotuit, MA
2011	Artful Living, Ashenfelter, Slous McDounough & Trevenen LLP, Montclair, NJ
2010	MICAS 2010, Kuala Lumpur, Malaysia Genesis & Evolution, Studio Montclair, Academy Square, Montclair, NJ Fellowship and Communion, Episcopal Church & Visual Arts online
2009	Fine Art / Folk Art: A Dialogue, The Ukrainian Museum, New York, NY
2007	A Collection Revealed: The Ukrainian Museum at 30 Paintings and Sculpture from the Permanent Collection, The Ukrainian Museum, New York, NY Flights of Fancy, Artspace 129, Montclair, NJ 2007 Choose Your Muse featuring 11 Women Artists The Field School, Washington, DC Art Strings, NJ Symphony, NJPAC Newark traveled to Grounds For Sculpture, amilton NJ What's New! Studio Montclair, Montclair, NJ
2006	Koliada: Winter Rituals, Ukrainian Institute of America, New York, NY Art Connections 3, George Segal Gallery, Montclair State University, Montclair, NJ What's New, Studio Montclair Summer Salon, Montclair Public Library, Montclair, NJ Perspectives on Ukrainian Culture and Art, Kreeger Gallery, Potomac MD
2005	Truth, Gallery 214, Montclair, NJ Landscape 4 Artists Views, Artspace 129, Montclair, NJ

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125th Anniversary Exhibit, UCCA (Ukrainian Congress Committee of America) Museum of Cultural Heritage, Kiev Ukraine – traveling to Charkiv, Donetsk, Dnipro-Petrovsk and Lviv.

- 2004 Works on Paper, Perkins Center for the Arts, Moorestown, NJ A Full Plate, Gallery 214, Montclair, NJ
- 2003 Women Artist of Montclair: Black and White, Nandi Art Gallery: Montclair, NJ Art: The Ultimate Asset, PNC Bank, Montclair, NJ The Art of Collecting Fine Art The Morris Museum, Morristown, NJ Art In Bloom, The Montclair Art Museum, Montclair, NJ Connections, Kustlerbund, Graz, Austria
- 2002 Remembrance, Renewal and Reflection The Unity Quilt Arts Council of the Morris Area
 The Art of Collecting Fine Art, The Morris Museum, Morristown, NJ
 "Eggstavaganza" The Los Angeles County Zoo, Los Angeles, CA
- 2001 SQUARED, Dupre Gallery, Montclair, NJ
 Pysanka The White House, Washington, DC
 Double Take, West Orange Arts Council Invitational, West Orange, NJ
 The Bigger, The Better, Nabisco Art Gallery, East Hanover, NJ
 SMI Fourth Annual National Juried Exhibition, Gallery 214, Montclair, NJ
- 2000 The Word as Art: Contemporary Renderings, Museum of Biblical Art, New York, NY Cow Parade, Essex Green West Orange, New Jersey
 Surviving Symbols, (with Gloria Rodriguez) Westminster Gallery, Bloomfield College, Bloomfield, NJ
- 1999 Cross Purposes: Traditional Symbol Contemporary Visions, Korn Gallery, Drew University, Madison, NJ traveling to American Academy of Religion Conference Exhibits, Boston MA National Sive, ALJIRA Center for Contemporary Art, Newark, NJ Art at the Institute 1990-1996, Ukrainian Institute of America, New York, NY | catalogue Studio Montclair: Annual Juried Exhibition Midland Gallery, Montclair, NJ
- Montclair State University: National Juried Small Works Show, Montclair State University Gallery; NJ Studio Montclair: First Annual Juried Exhibition Midland Gallery; Montclair, NJ Our Mother Theresa, ArtBuilders Gallery; Jersey City, NJ Reflections and Projections, Church Street, First Night Montclair, NJ NJCW Art Show, Van Vleck Mansion, Montclair, NJ Matter of Substance, Midland Gallery, Montclair, NJ
- 1997 Generations, A.I.R Gallery.; New York, NY
 Artistic License, Nabisco Art Gallery; East Hanover, NJ
 The Rest of the Colony, Midland Gallery; Montclair, NJ

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1996	25 Years of Contemporary Art, at the Institute The Ukrainian Institute of Modern Art, Chicago IL / catalogue Signifying Love, The Lobby Gallery, Deutsche Bank, New York, NY
1995	Myth, Form & Spirit, (3 east coast artists) The Ukrainian Institute of Modern Art, Chicago IL, catalogue
1992	NJ Arts Ben Shahn Galleries, William Paterson College, Wayne, NJ
1991	100 New York Artists, Whetherholt Galleries, Washington, DC

Published Articles

Painting thru the Pandemic, <u>CIVA VOICES</u> 2020

On Art in Isolation, sheltering in place and Finding Sanctuary, <u>Our Life</u> Oct 2020

Ghosts of Byzantium, <u>Literature & Medicine</u>, <u>Johns Hopkins University Press</u>; Fall, 1997

Ilona Sochynsky – A Journey into Abstraction, <u>The Creative Woman</u>; Winter, 1993

Invited Presentations/Guest Lecturer

Episcopal Diocese of Newark Clergy Conference, "Creativity in the Times of Crisis" October 2022

Pelham Art Center: "Four Ukrainian American Artists: on culture and artistic practice" April 2022

The Ukrainian Museum: "Finding Sanctuary - On Creativity in the Pandemic" 2021

St. Lukes Episcopal Church, Metuchen NJ – Roundtable Discussion: on icons "...and find in them, not bonds, but wings" April 2013

Christ Church Episcopal – Glen Ridge/Bloomfield NJ, "Art in Sacred Spaces", Feb 2012

Central Presbyterian Church – Atlanta, GA "Insights and Inspirations", Nov 2011

Museum of Biblical Art NYC – New York, NY, "Theology in Color: Tradition, Iconography and the Art of Icon Writing" June 2010

New Brunswick Theological Seminary, St Johns Campus, NY "Six Days of Creation" April 2010

New Brunswick Theological Seminary New Brunswick, NJ "Painted Prayers" May 2008

Studio Montclair: NJ"Salons: The Joy of Conversation" Jun. 2004

Temple Bnai Jeshurun, Short Hills NJ "Words and Images" Feb. 2003

Union Theological Seminary, NYC "Painted Prayers" Feb. 2000

Caldwell College, NJ Visiting Artist Lecture Feb. 1999

Drew University, NJ "Through the eyes of icons" Mar. 1999

UAPBA NY/NJ Chapter, NYC "A Work in Progress" Sept. 1998

The Midland Gallery, NJ "On Myth & Painting" Sept. 1997

Fashion Institute of Technology, NYC "On Allegories" Apr. 1995

The Ukrainian Museum, NYC "Faces one can pray to – the icons of P. Kholodny" Nov. 1994

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Selected Bibliography

Peggy Roalf, Inside the Studio with Christina Saj, June 22, 2022

Abby Poirier, ArtRat joins Third Thursdays, Grand Rapids Magazine, May 16, 2022

Peggy Roalf, AI-AP Design Arts Daily, Christina Saj at The Ukrainian Museum, Apr 7 2022

October Art Gallery, Edge of Faith Magazine, October 2020

Mattera, Joanne, Art in the time of Pandemic #2, Joanne Mattera Art Blog, May 11, 2020

Artists and Their Relationships to their Studio, ArtofCollage.com, 4/30/20

The Ukrainian Museum presents Installation by contemporary Artist Christina Saj. Art Daily, 3/19/20

Meditations, Woven Tale Press, November 2018

cover art: Tree of Life, Our Life, May 2018 cover art: Sundays And Seasons, Augsburg Fortress 2017-19

Kochman, Adrianne, <u>The Ukrainian Diaspora: Women Artists 1908–2015</u>, The Ukrainian Museum, New York, NY 2015 (catalogue)

cover art: Forward Day by Day Quarterly Devotional Series Forward Movement 2015

Disney-Britton, Ernest, Alpha Omega Arts, Inspire Me! Artist, March 6 2013

Interview: Mind Body Spirit Artist Series – Christina Saj, Friday, June 28, 2013 –

image reproduction, Holy Family, The Logic of the Incarnation – <u>Intersections: Thoughts on Religion, Culture, and Politics</u>, A Blog by Debra Dean Murphy Dec 20, 2011

Segedin, Andrew, Artist Meshing the Old with the New, Verona- Cedar Grove Times, Dec 30 2011

interview – Works with Soul: Christina Saj, Modern Icons, Ruminate Magazine Editors Blog May 4 2011

cover art: nativity, Nasha Doroha, Ukrainian Catholic Woman's League of Canada, 2010

image reproduction, adam and eve, Körper unter Körpern: Grundlegung zu einer Theologie des Leibes, Salzkorn 2, 2010

Baczynsky, Marta, Exhibit focuses on 'dialogue' between Ukrainian fine and folk art, **The Ukrainian Weekly**, June 14, 2009

Qarooni, Nawal, Shining The Light, Star Ledger, Thursday, May 1, 2008 p. 30

Nicholls, Rachel, *Walking on Water*, Reading MT 14:22-33 in the light of its Wirkungsgeschichte, **Brill Publishing**, 2007 image reproduction, Blessed Be the Name of the Lord Why 'Creator, Redeemer, Sanctifier' is somewhere between heresy and idolatry. **Christianity Today** editorial, May 2008, Vol. 52, No. 5

cover art: "Flood", New England Review, Middlebury College, 2008

image reproduction, Yancey, Philip **Christianity Today**, Ongoing Incarnation Would Christmas have come even if we had not sinned? 1/10/2008

Image Reproduction (Savior) The Progressive Christian, Nov/Dec 2007 p 48

Wunderink, Susan, *Christianity Today*, slideshow, The Transfiguration: Artists depict Jesus' meeting with Moses and Elijah. 8/02/2007

Leshko, Yaroslav, A Collection Revealed: The Ukrainian Museum at 30 Paintings and Sculpture from the Permanent Collection, **The Ukrainian Museum**, New York, NY (catalogue)

Image Reproduction (Melchior of the Magi) The Progressive Christian, Nov/Dec 2007 p 47

McGlone, Peggy, On the Town: Montclair – Running on creative energy, The Star Ledger, July 7, 2006

cover art: Jerusalem, New England Review, Middlebury College, Summer 2006

image reproduction: Annunciation, Catholic Catechism, Loyola Press, 2006

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Nash, Margo, Picasso Legal, New York Times, Sunday March 27, 2005

Gilligan, Kathleen, Myth and the Modern World: Montclair Artist brings Iconic Art into the 21st Century *Suburban Essex* October, 2004

"An exhibition of monotype prints features work of Viridian artists", Montclair Times, May 5, 2004

Nicholls, Rachel "Walking on Water: reflecting on Matthew 14:22-33 in the light of two paintings" *Cambridge University Senior New Testament Seminar*, Cambridge, England 2003 & Society of Biblical Literature's International Meeting, Cambridge, England 2003

Horsley, Richard, Image Reproduction (Nativity) Who is Our Savior?, *The Other Side*, Nov/Dec 2003 p23 cover art: (Tree of Life), *Montclair this Month/This Month, Llfe and Leisure*, March 2003 "Images of Jerusalem" *The Montclair Times*, February 27, 2003

Shevchenko, Olya, Connections: Montclair – Graz, Studio Montclair, Montclair, NJ 2003 (exhibition catalog)

"New exhibition opening in temple's gallery" *The Item of Millburn & Short Hills,* January 23, 2003

Bischoff, Dan. "Spiritual Response" *The Star Ledger*, December 5, 2001

"Christina Saj Paintings Reflect the Spiritual Values of Our Civilization", *Montclair Times*, Dec 20, 2001 cover art: (Nativity), *The Other Side*, December 2001

"Artwork by Christina Saj on view at Nabisco Gallery" The Montclair Times, March 22, 2001

"A look at the Cultural Scene" Ukrainian Weekly, Jan 7 2001

"A new look at reigious icons", *On the Green, Bloomfield college Alumni Magazine*, Winter 2000 p 14 Burke, Marcus, B and Heller, Ena, The Word as Art: Contemporary Renderings, *The American Bible Society*, 2000 (exhibition catalog)

Turner, Patricia, "Contemporary Icons: scripture as interpreted by today's artists" *The Star Ledger*, October 8, 2000

"Making Art Out of the Word", Bible Review, October 2000

Image Reproduction (Last Supper) Maine Antiques Digest, September 2000

Humannitzki, Dorothy, "Relgious themes continue to inspire contemporary artists" *Catholic New York*, August 24, 2000

"Exhibition gives religious art a modern day makeover" Caribbean Life, July 25, 2000

Andre, Mila, "Spread the Word: Gallery is a blessing" New York Daily News, Friday, June 28, 2000

"Montclair Artist Christina Saj Draws on Byzantine Tradition", Arts & Entertainment, *Montclair Times*, Thursday, June 27th, 2000

Smindak, Helen, "Ukrainian art works brighten area galleries" *The Ukrainian Weekly*, March 5, 2000 Martinez, Arturo, "Faith predominates joint exhibit" *The Star Ledger*, Jan 30, 2000

(interview) Uilana Teliouk, "University of the Airwaves" Voice of America, October, 1999

Krischer, Hayley. "Artists Give Hahne's Building a Soul — or at Least a New Face" *The Montclair Times*, December 24, 1998

Martin, Antoinette. "Downtown Dazzle on 10th First Night" *The Montclair Times*, December 4, 1997 Juri, Carmen. "Can we wrap that for you?" *The Star Ledger*, December 18, 1997

Shevchencko, Olya. "Exploring Myth through the paintings of Christina Saj" *The Ukrainian Weekly*, December 18, 1997

Karasik, Sherry. "Galleries offer Voices to Artist's in Montclair" *The New Jersey Herald*, September 12, 1997 Shevchenko, Olya. "Artscene: Allegories" *The Ukrainian Weekly*, Sept 4, 1995

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Horodysky, Andrew, Myth Form Spirit *The Ukrainian Institute of Modern Art*, , May 1995 exhibition catalog Peterson, Lisa. "Beyond Ambition, More Abstract Thinking Applied to Old World Icons" *The Star Ledger*, March 31, 1994

Collections

Saj's work is found in numerous private collections, in the US and Abroad. Selected list of public, corporate and museum collections:

American Bible Society HQ, NYC
Ascention Health: Ascension St Thomas, Nashville TN
Blanc & Otis, Austin TX
Central Presbyterian Church, Atlanta GA Cigi
Gallery Assoc. St. Louis, MI
Museum of Biblical Art, Dallas TX
Museum of Cultural Heritage, — Kiev, Ukraine
National Museum, Lviv Ukraine
The Ukrainian Institute of Modern Art — Chicago, IL
The Ukrainian Museum, NYC
Ukrainian Canadian Art Foundation — Toronto, CA

Publishing

Saj's work has been widely published, especially in liturgical contexts a selective list of publishers includes:

Augsburg Fortress
Christianity Today

First United Methodist Church, Amityville NY

Forward Movement

Johns Hopkins University Press

Logos Productions Loyola Press

Middlebury University

St John on the Mountain, Bernardsville, NJ St Luke's Episcopal Church, Minneapolis MN St Stephens Church, Ridgefield CT

The Episcopal Diocese of Massachusetts

The Other Side

The Progressive Christian
This Month, LIfe and Leisure

Ukrainian Institute of America, NYC Ukrainian National Association

Ukrainian Catholic Woman's League of Canada

Zooid Pictures limited

Awards & Honors

Elizabeth Foundation for the Arts, (Residency) 2022

Alpha Omega Arts: Inspire Me! Artist, 2013

Artist In Residence, New Brunswick Theological Seminary, New Brunswick, NJ 2008

Arts In Embassies Program, US Dept of State 2003

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The Egg Came First (selected to travel to the White House) 2001 Cow Parade 2000

Commissions

- 2019 The Ukrainian Museum, NY, NY. USA Re:Create Transformative Paintings
- 2016 Augsburg Fortress, Minneapolis MN, USA Tree of Life Series
- 2014 Caravan Festival of
- the Arts National Cathedral Washington DC, St Francis
- 2012 Christ Church, Glen Ridge NJ, Choir of Angels
- 2008 New Brunswick Theological Seminary, Rutgers University New Brunswick NJ, 6 Days of Creation
- 2001 Easter at The White House, Washington, DC, Pysanka
- 2000 Township of West Orange NJ, Cow Parade
- 1999 Glen Ridge Medical Associates, Glen Ridge NJ, Promenade
- 1998 Blanc and Otis, Austin Texas, Beginnings
- 1997 Cigi Gallery, St Louis MO, Annunciation